FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162000-C **Type of Permit:** FILMING **Release Date:** 02/28/2020

Production Company	SUBSIDIARIES OF AT&T WARNER BROS PICTURES, INC.
Insured Company Name	SUBSIDIARIES OF AT&T WARNER BROS PICTURES, INC.
Contact Phone No. 1	818-954-2100
Contact Phone No. 2	
Fax	
Address	4000 WARNER BLVD BURBANK, California 91522
Production Title	KING RICHARD
Type of Production	Feature

Producer	Adam Merims
Director	Rei Marcus Green
1st AD	Don Sparks
Production Manager	Adam Merims
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	David Park
Primary Phone	Mobile - 818-489-2789
Secondary Phone	Office - 213-534-3767
Location Assistant	Jody Denny-Rmey
Primary Phone	Mobile - 424-240-2370
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 1200	$276.00
Notification Charge	$346.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
FILMLA MONITOR FEES	$520.00
FILMLA MONITOR FEES OVERTIME	$539.00
FILMLA MONITOR FEES - DOUBLE TIME	$325.00

Total Permit Fee $2,636.00

Number of Locations 2

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Summary Information — Location

Permit Number F00162000-C
Production Company SUBSIDIARIES OF AT&T WARNER BR...
Insured Company SUBSIDIARIES OF AT&T WARNER BR...
Production Title KING RICHARD

Location Manager David Park
Primary Phone Mobile - 818-489-2789
Secondary Phone Office - 213-534-3767

Location Address 301 N Rossmore Ave, Los Angeles, CA, 90004
Location Type Country Club
Prep Dates 3/2/2020 - 3/2/2020 07:00 - 13:00 1 day
Film Dates 3/2/2020 - 3/2/2020 13:00 - 20:00 1 day
Strike Dates 3/2/2020 - 3/2/2020 20:00 - 22:00
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Please see attached document Hancock_Park_July_2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	5
Stakebed Trucks	2
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	40
FilmL.A. Monitor(s)	1

Filming Activities Drive ups & away; Interior and exterior dialogue; Drive up and away on property; Picture cars parked in parking lot; Camera and equipment in parking lot; Walk and talk; KALM: jodi Leininger, jleininger@gmail.com, 818-921-0273;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide **Page:** 593 **Grid:** F7
Approvals LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez
FILML.A. MONITORS — Eric Warczinsky
Coordinator Note FILM LA MONITOR REQUIRED. 3/2; 0500-2200 HOURS.

MONITOR TO START WITH PRODUCTION AT 5851 CLINTON ST AND THEN FOLLOW TO 301 N ROSSMORE AVE
Coordinator Note RIDER C - RELEASES LOCATION.
Parking **Base Camp** HOLLYWOOD FOREVER **Crew Parking** HOLLYWOOD FOREVER

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Summary Information

Location

Permit Number F00162000-C
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Insured Company SUBSIDIARIES OF AT&T WARNER BR...
Production Title KING RICHARD

Location Manager David Park
Primary Phone Mobile - 818-489-2789
Secondary Phone Office - 213-534-3767

Location Type : CEMETERY
Other Location 6000 Santa Monica Blvd., Los Angeles, CA, 90038

Location Type : CEMETERY
Other Location 6000 Santa Monica Blvd., Los Angeles, CA, 90038

Parking Notes
Base camp/crew parking/breakfast catering: Hollywood Forever Cemetery
Move in on 2/28, 1200 - 1000. Move out by 0100 on 3/3.

Lunch catering: 301 N Rossmore Ave (Wilshire Country Club)
Work trucks in property lot off Rosewood.

Posting "No Parking" signs N/S ROSEWOOD AVE, LILLIAN WAY - 25' EAST

Approximate Footage 0 - 300 **Log Number** 273681

Date(s) 3/2/2020 to 3/2/2020 **Time(s)** 00:00 to 00:00

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Summary Information

Location

Permit Number F00162000-C
Production Company SUBSIDIARIES OF AT&T WARNER BR...
Insured Company SUBSIDIARIES OF AT&T WARNER BR...
Production Title KING RICHARD

Location Manager David Park
Primary Phone Mobile - 818-489-2789
Secondary Phone Office - 213-534-3767

Location Address 5851 Clinton St, Los Angeles, CA, 90004
Location Type Business
Location Description LOS ANGELES TENNIS CLUB.
Prep Dates 3/1/2020 - 3/1/2020 17:00 - 23:00 1 day
Film Dates 3/2/2020 - 3/2/2020 07:00 - 16:00 1 day
Strike Dates 3/2/2020 - 3/2/2020 16:00 - 23:59
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Please see attached documents 162000_FULL_CLINTON_CAHUENGA_WILCOX_ Layout1 (1).pdf
Hancock_Park_July_2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	5
Stakebed Trucks	2
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	40
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Equipment on property; Interior and exterior dialogue; Walk and talk; KALM: Jodi Leininger, jleininger@gmail.com, 818-921-0273; Additional prep: 3/2, 0600 - 0700; Equipment in curb lane and on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department
Thomas Guide **Page:** 593 **Grid:** F7
Approvals FILML.A. MONITORS Eric Warczinsky

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Insured Company SUBSIDIARIES OF AT&T WARNER BR...
Production Title KING RICHARD

Location Manager David Park
Primary Phone Mobile - 818-489-2789
Secondary Phone Office - 213-534-3767

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
FILML.A. CLOSURES	Adrian Fayad

Coordinator Note FILM LA MONITOR REQUIRED. 3/2; 0500-2000 HOURS.

MONITOR TO START WITH PRODUCTION AT 5851 CLINTON ST AND THEN FOLLOW TO 301 N ROSSMORE AVE

Coordinator Note FILM LA MONITOR REQUIRED. 3/2; 0500-2200 HOURS.

MONITOR TO START WITH PRODUCTION AT 5851 CLINTON ST AND THEN FOLLOW TO 301 N ROSSMORE AVE

Parking

Base Camp HOLLYWOOD FOREVER
Location Type : CEMETERY
Other Location 6000 Santa Monica Blvd., Los Angeles, CA, 90038

Crew Parking 6000 Hollywood Blvd, Los Angeles, CA, 90038
Location Type :
Other Location

Parking Notes
Base camp/crew parking/breakfast catering: Hollywood Forever Cemetery
Move in on 2/28, 2000 - 1000. Move out by 0100 on 3/3.

Lunch catering: 301 N Rossmore Ave (Wilshire Country Club)

Posting "No Parking" signs N/S CLINTON ST, CAHUENGA BLVD - 250' WEST
Approximate Footage 301 - 600 **Log Number** 272062
Date(s) 3/1/2020 to 3/1/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S CLINTON ST, WILCOX AVE - CAHUENGA BLVD
N/S CLINTON ST, CAHUENGA BLVD - 250' EAST
Approximate Footage 901 - 1200 **Log Number** 273685
Date(s) 3/2/2020 to 3/2/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE CLINTON ST, WILCOX AVE - CAHUENGA BLVD
Approximate Footage 0 - 300
Date(s) 3/2/2020 to 3/2/2020 **Time(s)** 06:00 to 15:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS

HANCOCK PARK

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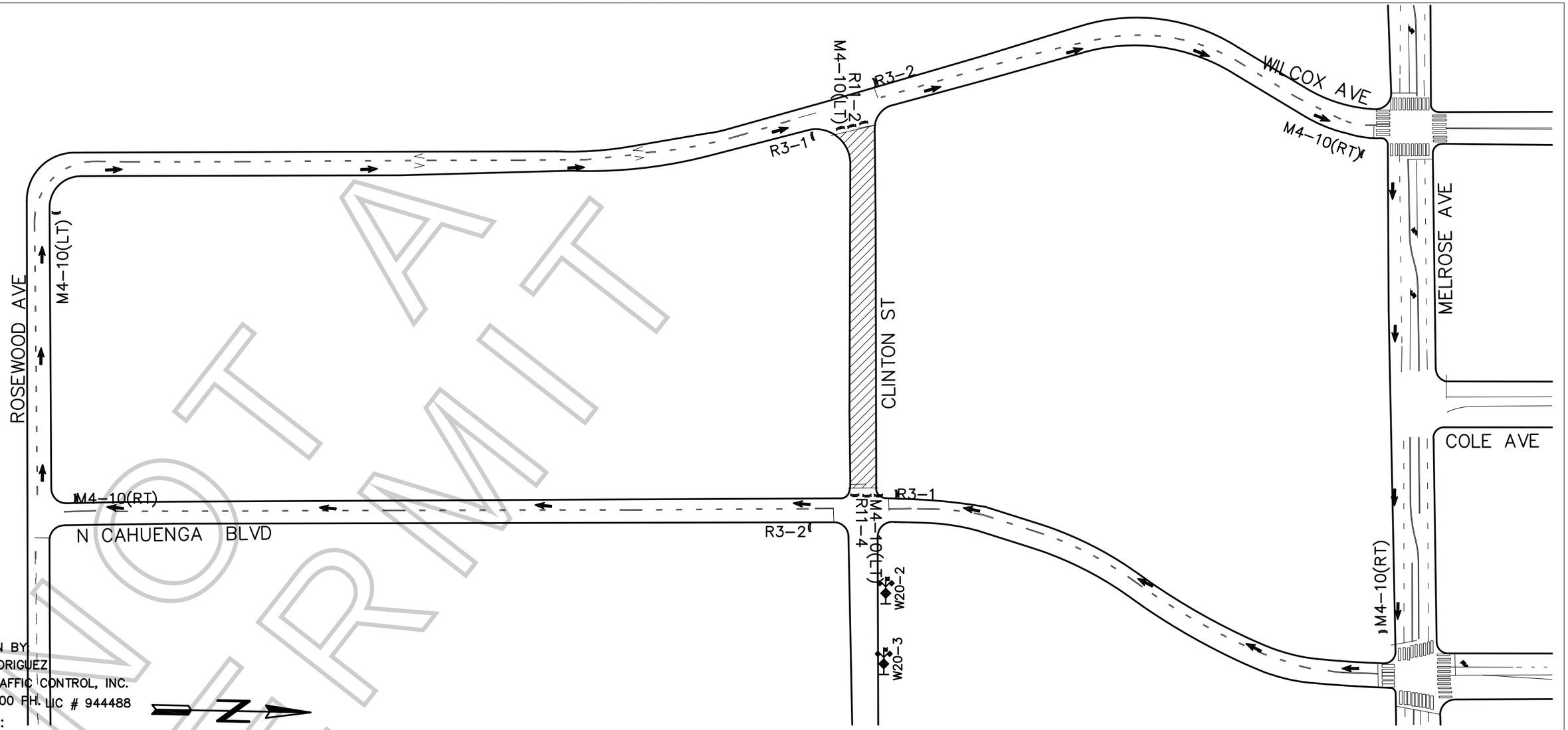
- **FilmLA will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that would like to establish this area as a "reoccurring location". Recurring locations are defined as filming at an address or block multiple times over the course of the timeline of the production. Filming at a recurring location requires significant support of affected residents via the community survey process.
- Survey forms will include a complete description of all filming activities, specify dates and arrival and departure times, areas intended for equipment parking (whether posting is requested or not), and any other filming details that are relevant to the situation. Surveys should be obtained from all residences within 300 feet of filming activities and/or within 200 feet of equipment parking. Surveys are only valid and counted if signed by the homeowner or current lessee/tenant, which the homeowner or current lessee/tenant must attest to on the survey form. **The production company is responsible for submitting the required surveys and corresponding map to FilmLA at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit request must be submitted to FilmLA at least three (3) days in advance.
- **Filming in Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.
- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process from affected residents.**
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up within 48 hours.**
- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**
    - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
    - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
    - **Both sides of June Street from 2nd Street going south for 500 feet**
    - **Both sides of June Street from Beverly Boulevard going north 250 feet**

    These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

    Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires significant support from affected residents via the community survey process and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

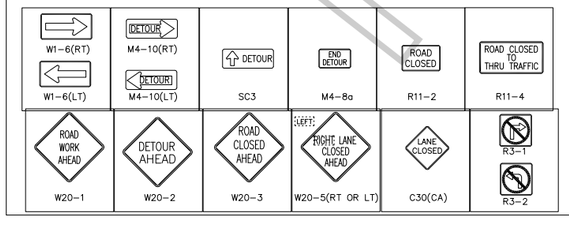
NOT A PERMIT



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 FH. LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: PHILIP AJLAKI
FILM LA PERMIT # F-162000

CLOSURE INFO:
FULL CLOSURE OF CLINTON ST
FROM WILCOX AVE-CAHUENGA BLVD

3/2, 0600-1500

WARNER BROTHERS
"KING RICHARD"
LOCATIONS CONTACT:
KATIE KING 323-260-4777(4 PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

DO NOT PERMIT

SPECIAL FILMING CONDITIONS

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NOT A PERMIT